

March 4, 2009

Mary Spanos

Textile Anthropologist

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Education

M.A., University of Alabama, Anthropology, 2006

B.S., University of South Alabama, Computer Science, 1980

Professional Experience

Textile Anthropologist, 2005-present

- University of South Alabama, 2008-present, Create textile clothing and props for prehistoric and early historic natural history museum figures
- Web editor for the Alabama Archaeological Society, 2009-present
- Editor of Alabama Archaeological Society newsletter, *Stones & Bones*, 2008
- MACTEC, Inc., 2007, Editor for Phase II CRM reports
- Jacksonville State University, 2005, Textile analysis and report for Hammonds site, 1Dk71

Associate Editor, Spin-Off Magazine, 2002-2003

Technical Editor, Spin-Off Magazine, 1997-2003

Computer Systems Architect and Software Developer, 1979-2002

Research Interests

Ethnographic spinning and weaving traditions

Prehistoric textiles and textile tools

Native American prehistory and ethnohistory

Publications

“Osceola’s Garter: A Nineteenth Century Native American Textile” (Mary Spanos, Virginia Wimberley, and Amanda Thompson). *Alabama Heritage*, pp. 34-35 (2008).

“Osceola’s Garter: An Analysis of a Nineteenth Century Native American Textile” (Mary Spanos, Virginia Wimberley, and Amanda Thompson). *Florida Anthropologist* 60(2-3), pp. 139-152 (2007).

- Mississippian Textiles at Beckum Village (1CK24), Clarke County, Alabama*. M.A. Thesis, Department of Anthropology, University of Alabama, Tuscaloosa (2006).
- "An Analysis of Textile Impressed Pottery at the Hammonds Site (1Dk71)." In *Hammonds Site (1Dk71) Report*, edited by Rebecca T. Ridley. Jacksonville State University Archaeological Research Laboratory, Anniston, Alabama (chapter submitted at completion of analysis contract 2005, report is in press).
- "Duet for a Silk Brick" (Carol H. Rhoades and Mary Spanos). *Spin-Off*, Vol. 28, No. 3, pp. 50-56 (2004).
- "A Lincoln Stole" (Mary Spanos and Pia Cusick). *Spin-Off*, Vol. 28, No. 3, pp. 37-39 (2004).
- "Spinning Soft Yarn with a Handspindle." *Spin-Off*, Vol. 27, No. 4, pp. 44-47 (2003).
- "Knitted Handwarmers." *Spin It: Making Yarn from Scratch* by Lee Raven. Interweave Press, Loveland, Colorado, p 27 (2003).
- "Spinning Soft Yarn." *Spin-Off*, Vol. 27, No. 2, pp. 44-47 (2003).
- "Silk Scarves." *Spin-Off*, Vol. 27, No. 1, pp. 58-61 (2003).
- "The Maryland Sheep and Wool Festival" (Rita Buchanan and Mary Spanos). *Spin-Off*, Vol. 25, No. 3, pp. 34-36 (2001).
- "Needlepoint Color Wheel." *Spin-Off*, Vol. 24, No. 4, pp. 35-38 (2000).
- "Cool Icelandic Stripes." *Spin-Off*, Vol. 24, No. 2, pp. 25-28 (2000).
- "Silk Ribbons." *Spin-Off*, Vol. 23, No. 3, pp. 40-42 (1999).
- "Coopworth Vest." *Spin-Off*, Vol. 23, No. 1, pp. 57-61 (1999).
- "Summer Cardigan." *Interweave Knits*, Vol. 2, No. 2, pp. 22-25 (1997).
- "Shy Norwegian Cardigan." *Spin-Off*, Vol. 20, No. 2, pp. 78-81 (1996).
- "Why White?" *Spin-Off*, Vol. 20, No. 2, pp. 40-41 (1996).
- "Christmas Stocking Ornament." *Socks*, Rita Buchanan and Deborah Robson (editors), Interweave Press, Loveland, Colorado, pp. 52-54 (1994).
- "Turning a Left-Handed Wheel into a Right-Handed Wheel." *Spin-Off*, Vol. 17, No. 4, pp. 108-110 (1993).
- "Gartha and Olber Ray." *Spin-Off*, Vol. 17, No. 1, pp. 34-35 (1993).

Book Reviews

- Embroidery from India and Pakistan* by Sheila Paine, *Miao Textiles from China* by Gina Corrigan, *Printed and Dyed Textiles from Africa* by John Gillow, *Textiles from Guatemala* by Ann Hecht. *Spin-Off*, Vol. 26, No. 2 (2002).
- Colors: The Story of Dyes and Pigments* by Delamare and Guineau. *Spin-Off*, Vol. 26, No. 1, pp. 21-22 (2002).
- Knitted Trims* by Ginger Lutters (video). *Spin-Off*, Vol. 25, No. 2, pp. 15-16 (2001).
- Latvian Dreams* by Joyce Williams. *Spin-Off*, Vol. 25, No. 1, pp. 14-15 (2001).
- Creating Original Hand-knitted Lace* by Margaret Stove. *Spin-Off*, Vol. 20, No. 4, pp. 8-9 (1996).

Presentations

- "Anthropological Textiles", guest lecturer for Clothing, Textiles, and Design class 261, University of Alabama, Tuscaloosa, Alabama, February 13, 2009.

- "Textile Evidence from Pottery: Hammonds (1Dk71), Dekalb County, Alabama. Huntsville Chapter of the Alabama Archaeological Society, Huntsville, Alabama. January 27, 2009.
- "A Comparison of Textiles Impressed on Ceramics at Beckum Village (1Ck24) and Salt Creek (1Ck222), Clarke County, Alabama." Seventy-second Annual Meeting of the Society for American Archaeology Austin, Texas, April 2007.
- "Mississippian Textiles at Beckum Village (1Ck24), Clarke County, Alabama." Alabama Archaeological Society, Birmingham Chapter, Birmingham, Alabama, September 2007.
- "Family Clothes or Industrial Textiles: A Comparison of Textile Impressions From Two Alabama Salines." Sixty-third Annual Southeastern Archaeological Conference, Little Rock, Arkansas, November 2006.
- "Cord Marked or Fabric Impressed: A Guide for Artifact Identification." Sixty-second Annual Southeastern Archaeological Conference, Columbia, South Carolina, November 2, 2005.
- "Textiles Used in Salt Production: Evidence from South Alabama" (Ashley Dumas and Mary Spanos). Seventieth Annual Meeting of the Society for American Archaeology, Salt Lake City, Utah, April 2, 2005.
- "Alabama's Prehistoric Cloth." Alabama Archaeological Society, Birmingham Chapter, Birmingham, Alabama, November 18, 2004.

Grants and Awards

2007-2008. National Alumni Association Graduate Fellow. University of Alabama, Tuscaloosa, Alabama.

2005-2006. Graduate Teaching Assistantship. University of Alabama, Tuscaloosa, Alabama.

October 2006, Graduate Student Research and Travel Support Award. University of Alabama, Tuscaloosa, Alabama.